

from here  
to  
INSANITY

# DIG THIS CRAZY COMIC!

**APPROVED  
BY THE  
COMICS  
CODE**

# FROM HERE TO

# INSANITY

A CHARLTON PUBLICATION

10<sup>4</sup>

# THIS CRAZY COMMIE

# WEB COMIC UNIVERSE.COM



**SERVICE!** THIS MAGAZINE HAS BEEN DESIGNED TO OFFER YOU ABSOLUTELY NOTHING - BUT IN RETURN WE EXPECT NOTHING FROM YOU - SO FOR HEAVEN'S SAKES, **RELAX!**

WE HAVE SEVERAL BROKEN DOWN - UH - HAVE BROKEN DOWN THE MAGAZINE INTO SEVERAL DEPARTMENTS WHICH, IF YOU'RE NOT REAL CAREFUL WITH YOUR MONEY, YOU WILL SEE FROM TIME TO TIME - THAT IS, IF WE FEEL LIKE SHOWING THEM TO YOU. AFTER ALL, IT *IS* OUR MAGAZINE!

THERE ARE ALL FACETS OF LIFE IN AMERICA COVERED HEREIN, THEREIN, WHEREIN (TAKE YOUR PICK, BUT DON'T SWING IT OUR WAY), JUST AS YOU'D FIND THEM IN ANY (INCIDENTALLY, DID YOU GET THE POINT OF THAT PICK GAG?) HIGH-TYPE SERVICE AND NEWS MAGAZINE. WE GOT MORE DEPARTMENTS IN OUR SERVICE MAGAZINE THAN MACY'S. JUST THROW AN EYE OVER THE FOLLOWING :

TV - STINKEYDINK, A NEW PROGRAM



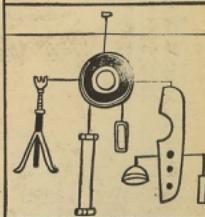
FASHION - CHRISTIAN BORE ORIGINALS



DO IT YOURSELF - EAT IT YOURSELF ALUMINUM



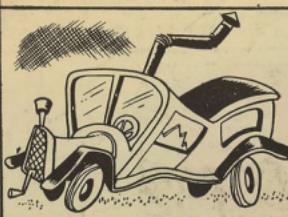
ART - THE NEW MOBILES



BOOKS - A CONDENSATION OF "REAL GONE WITH THE WIND."



CARS - THE LATEST "TEN DOLLAR LOOK" VEHICLES.



MOVIES - AN EPIC OF THE GOLDEN WEST.



**PLUS MANY, MANY OTHER DEPARTMENTS -**

- AND IF YOU DON'T LIKE **THIS** KIND OF SERVICE,  
HOW ABOUT JOINING THE MARINES ?

# From Here To INSANITY

ATOMIC MOUSE ★ BADGE OF JUSTICE ★ BEE BEE ★ COWBOY LOVE ★ COWBOY WESTERN ★ DANGER and ADVENTURE ★ FANTASY ★ FIERCE ANIMALS—MERRY MAILMAN ★ GABBY HAYES ★ HOT RODS and RACING CARS ★ LASH LAUREN ★ MONTE HALE ★ MY LITTLE MARGIE ★ ROCKY ★ SINGING GUITAR ★ SOLDIERS ★ SPY ★ SWEEETHEART ★ TITAN RITTER ★ TRUE SCIENCE ADVENTURES—ROCKY JONES, SPACE RANGER ★ SWEETHEART ★ TITAN RITTER ★ THE SUSPENSE ★ TRUE LIFE SECRETS ★ TV TEENS—DON WINSLOW of the NAVY ★ WIN-A-PRIZE ★ ZOO FRIENDS, NYOKA, JUNGLE GIRL ★ A CHARLTON PUBLICATION.

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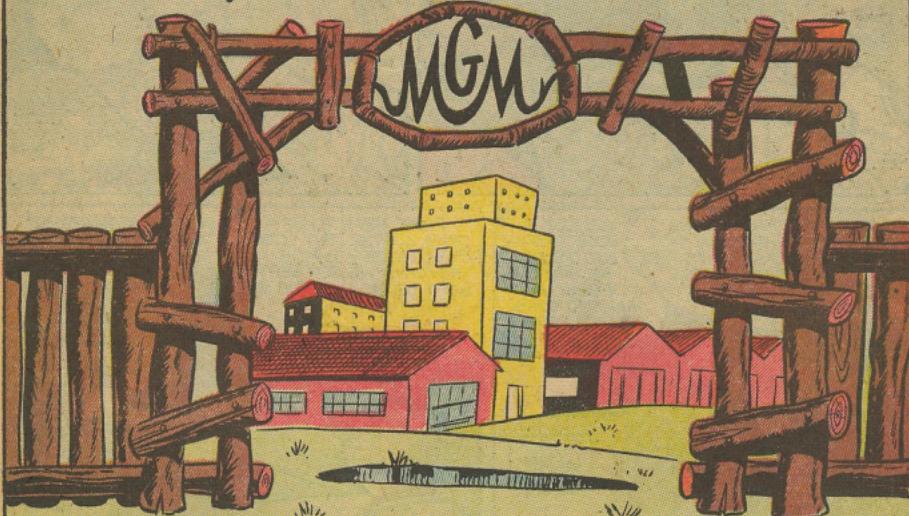
Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.

Alfred J. Fago

#### Executive Editor

- AND NOW THE COWBOY EPIC TO END ALL COWBOY EPICS (WE'RE  
INTERESTED IN SELLING COMICS, REMEMBER) ENTITLED ---

## "MEANWHILE, BACK AT THE RANCH HOUSE!"



THE STORY STARTS IN THE FAR, FAR WEST. HOLLYWOOD TO BE EXACT, AND YOU CAN'T GET MUCH FARTHER WEST THAN THAT, BOY. WE FIND OUR HERO, ROY RUTGERS (A COLLEGE-TYPE COWBOY) HAVING A FRIENDLY DISCUSSION WITH HIS BOSS AS ROY'S SIDEKICK, SHABBY GRAZE (NOT A COLLEGE TYPE COWBOY) LOOKS ON!



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NO — IT MEANS THE END OF COWBOY PICTURES FOR CIRCLE MGM STUDIOS ! WE CAN'T AFFORD TO BUY ANY MORE CATTLE FOR THE BIG STAMPEDE SCENE WE USE IN ALL OUR MOVIES !

GEE, ROY, IT JUST WOULDN'T BE A GENUINE ROY RUTGERS MOVIE WITHOUT A GOOD OLD CATTLE STAMPEDE SCENE !

THEN YOU'LL GIVE BACK SOME OF THAT LOOT SO I CAN BUY SOME MORE COWS ?

NOT THIS LOOT YOU DON'T GET, BUDDY BOY ! HOW ABOUT JUST USING A BIG ROCK SCENE FROM NOW ON AND USING MORE RICOCHET NOISES --- PEOPLE'D NEVER MISS THE COWS !

I SURE DO LIKE TO HEAR THEM RICOCHET NOISES !



YOU'RE FORGETTING — IN THE LAST TWENTY YEARS WE SHOT UP ALL THE ROCKS IN THIS PART OF THE WEST ! THE WHOLE DESERT LOOKS MOTH EATEN BY NOW !

YOU GOT A POINT THERE — BUT DIDN'T WE HAVE ABOUT A HUNDRED COWS AROUND HERE ?



I DON'T MEAN TO BE A CRAB BUSTER, BUT LOOK OVER THERE — THAT'S ALL THE COWS WE GOT LEFT — SO IT LOOKS LIKE THE END OF THE TRAIL !

WELL, WHAT HAPPENED TO ALL THE HEAD WE HAD ?

YEAH, WHERE'S ALL THE HEAD WE HAD ?



WE STILL GOT THE HEADS, BUT I HAD TO EAT THE OTHER PARTS — IT'S THE ONLY FOOD I CAN GET AFTER I FINISH PAYING OFF YOU GUYS !

YOU BEEN EATIN' ALL THE PROPS !

YOU COULDN'T HAVE EATEN ALL THEM COWS !



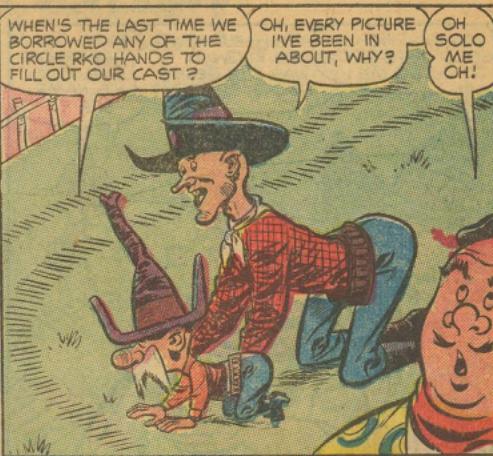
IT JUST SOUNDS LIKE A BUM STEER TO ME — C.B., YOU CAN'T COUNT ANYWAY — I FIGURE SOMEONE'S BEEN RUSTLING THE BEST PART OF THOSE COWS !

WHAT'S THE BEST PART OF A COW ?

I'LL IGNORE THAT — BUT I DO WISH I STILL HAD SOME STOCK LEFT TO RUSTLE — OR BONDS EVEN !



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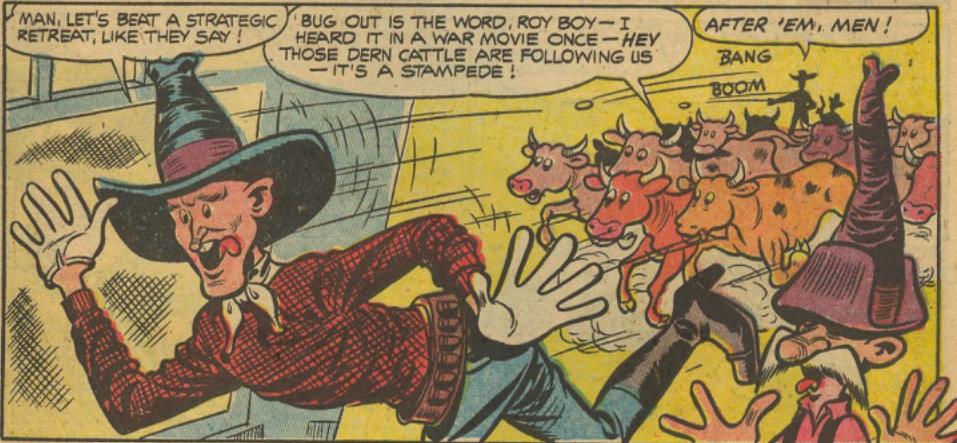
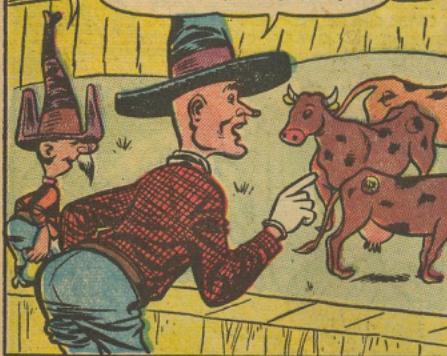
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HERE WE ARE—AND THERE THEY ARE—  
AND YOU WERE RIGHT, OLD SIDEKICK,  
BUDDY BOY—THAT'S THE CIRCLE  
RKO BRAND BURNT OVER THE  
CIRCLE MGM BRAND! BLUE GENE'S  
BEEN RUSTLIN' OUR BEEF!

THERE THEY ARE, MEN—  
LET'S GET 'EM!  
IT'S A TRAP!  
AW, ROY, YOU ALWAYS  
USED TO LET ME  
SAY THAT!



SOMETIMES I  
THINK THEY CARRY  
THIS REALISM  
BUSINESS TOO  
FAR!

LET'S HEAD  
FOR THE BROWN  
DERBY, SHABBY  
—THEY WON'T  
LET COWS IN  
THERE!

QUICK  
THINKING  
ROY,  
BOY!



THREE BLOCKS LATER, DOWN VINE STREET---

WOW! WE JUST  
MADE IT!

SORRY, YOU CAN'T  
COME IN WITHOUT  
A RESERVATION!



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MEANWHILE, BACK AT THE STUDIO — ER — RANCH HOUSE (SORRY, YOU WESTERN FANS)

GOOD WORK, BOYS — ROY AND SHABBY GOT AWAY, BUT NOW WE CAN HOLD HIS DOLL, DOLL OVENS, AS HOSTAGE 'TIL HE COMES BACK WITH OUR STOLEN COWS!

YEAH! YOU DON'T SCARE ME, YOU JERKS!

YOU REELLY-IZE, DOLL, YOU'RE ASPEAKIN' TO BLUE GENE AUBREY, DON'T YOU? I'M SO TOUGH I JUST TOOK OVER THIS HERE STUDIO FROM MY BOSS — AND NEXT I'M A GOIN' TO TAKE OVER CIRCLE MGM AND ALL OF HOLLYWOOD!

OH, YEAH!

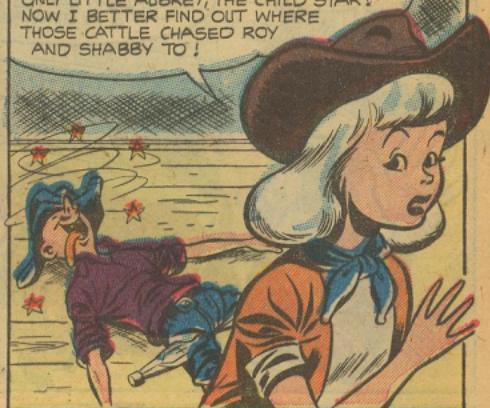


PERMIT ME TO **REALLY** AWARD YOU WITH THE OSCAR YOU STOLE FROM ROY — OF COURSE, HE STOLE IT FROM LASH LE ROY, BUT THAT DON'T MATTER!

LET'S GET OUTA HERE — SHE'S **REALLY** TOUGH!



SO THERE — I KNEW YOU WHEN YOU WERE ONLY LITTLE AUBREY, THE CHILD STAR! NOW I BETTER FIND OUT WHERE THOSE CATTLE CHASED ROY AND SHABBY TO!



MEANWHILE, BACK AT THE BROWN DERBY —

OH, OH — THERE'S ROY AND SHABBY — THAT MEANS DOLL OVENS MIGHT SHOW UP HERE, AND I'VE HAD ENOUGH OF HER FOR ONE DAY!

YEAH — I WONDER HOW THE BOSS MADE OUT WITH HER!

DID YOU HEAR THAT, SHABBY?

YEAH!



GEE, I WISH I COULD'A FINISHED MY CHOPPED LIVER SANDWICH!

YEAH, BUT WE GOTTA UPHOLD THE TRADITIONS OF THE WEST — LET'S RIDE, PODNER — DOLL MAY BE IN TROUBLE WITH BLUE GENE, WHO IS BOSS OF THOSE BAD GUYS SEEN IN THE LAST PANEL!



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WE'LL TAKE A SHORTCUT  
THROUGH THIS JUNGLE  
SET AND CUT 'EM OFF-

—AT THE PASS !  
I GOTCHA !

WELL, LET  
ME GO,  
THEN !

HUH ?! HEY,  
THESE  
ARE  
GORILLAS !

GEORGE ! HAL ! LET  
'EM GO !

HUH ?



WHEW  
—THAT  
WAS A  
CLOSE  
CALL !

YEAH—AND  
HERE COMES  
A COP—UH—  
THE SHERIFF,  
I MEAN !

WHAT'S THIS ABOUT  
BLUE GENE  
RUSTLING COWS ?



IT'S TRUE, SHERIFF — I FIGURED  
IT OUT — HE USED HIS CATTLE—  
ACK WITH A TRUNK BIG ENOUGH  
TO TAKE TWO EVERY TIME !

HOLD  
EVERYTHING !



HEY, CECIL, WHAT'S  
COOKIN' ? WE  
JUST PROVED  
BLUE GENE BEEN  
STEALIN' ALL  
THE COWS !

NEVER MIND THAT  
NOW— BLUE GENE  
AND I JUST SETTLED  
THE RANGE WAR IN  
OUR OWN WAY --  
FROM NOW ON WE'LL  
MAKE WIDE SCREEN  
MOVIES AS A JOINT  
COMPANY !

YEAH--  
EACH  
OF US  
WILL BE  
RESPONSIBLE  
FOR ONE-  
HALF OF  
THE SCREEN !

HEY, WHAT'S GOING ON  
IN CIRCLE RKO ? I  
THOUGHT THAT BLUE  
GENE AND ROY WERE  
FRIENDS AGAIN—I  
HEARD THEY WERE  
EVEN GOING TO MAKE  
PICTURES TOGETHER !

THEY WERE -- BUT  
A NEW RANGE WAR  
BROKE OUT -- THEY  
COULDN'T DECIDE  
BETWEEN THEM  
WHICH ONE WOULD  
PLAY THE PEACE-  
LOVING HERO IN  
THEIR NEW  
PRODUCTION !



The End

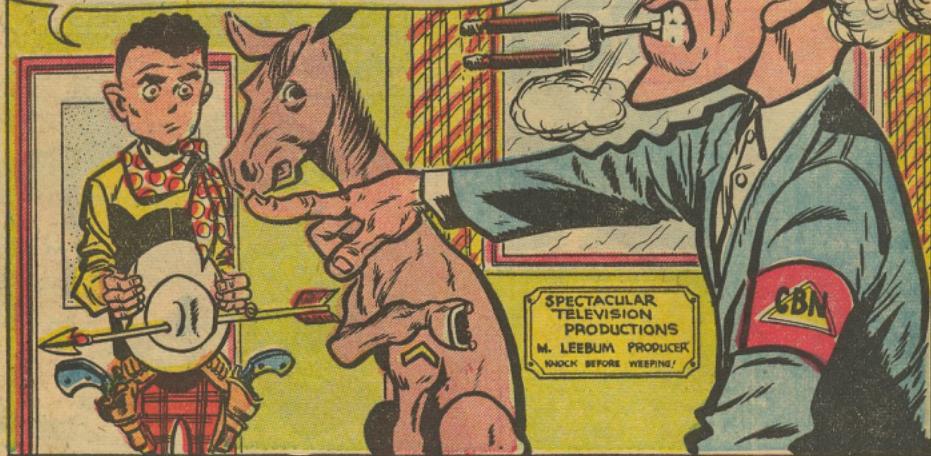
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# STINKYDINK AND ME!

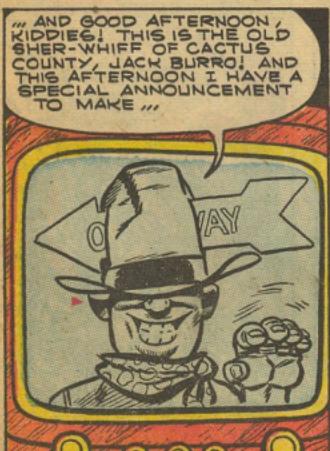
HERE'S THE INSIDE STORY ON THE SMOG IN CALIFORNIA!

YOUR SHOW HAS BEEN SLIPPING, JACK BURRO, AND UNLESS YOU CAN COME UP WITH A NEW IDEA FOR IT, I'M AFRAID I'LL HAVE TO CANCEL YOUR CONTRACT!

SEE, MR. LEEBUM, I THOUGHT THE KIDS OF AMERICA LIKED ME AND OLD PAINT HERE!



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IF YOU SEND IN ONLY NINE DOLLARS, KIDDIES, I'LL SEND YOU TWO STORM WINDOWS - UH - WRONG PITCH - I MEAN I'LL SEND YOU THIS GENUINE STINKYDINK KIT WHICH YOU USE AS FOLLOWS ...



YOU PASTE ALL THESE LITTLE COLORED SPONGES TO YOUR TV SET AND THEN POUR THE MATCHING COLOR FLUID ON THEM JUST AS THE SHOW STARTS! THEN AS I RIDE THROUGH COW COUNTRY, YOU PUSH THE CORRECT SPONGE AND YOU'LL GET THE SMELL JUST AS IF YOU WERE WITH ME!



AND IF YOU DON'T BUY THESE KITS, KIDDIES, WELL - YOU WOULDN'T WANT ME TO STOP SMELLING OUT CRIME AND ESTABLISHING LAW AND ORDER IN OLD CACTUS COUNTY, WOULD YOU?

THAT BOY CAN REALLY MAKE A PITCH - BUT WILL IT GO OVER?



WE'LL SAY! LOOK AT WHAT'S HAPPENING IN HOMES ALL OVER AMERICA.

DADDY, YOU GOTTA GET ME ONE OF THOSE STINKYDINK KITS! GIMME NINE BUCKS!

NINE BUCKS! FOR THIS I COULD START MY OWN TELEVISION STATION!



WE WANT A STINKYDINK KIT - WE WANNA SMELL JUST LIKE ALL THEM OTHER KIDS IN THE BLOCK!

OKAY, OKAY - I'LL SEND IN TONIGHT FOR YOU!



AND AT THE STATION -

THIS IS THE MOST SENSATIONAL THING THAT'S EVER HAPPENED... CONGRATULATIONS, JACK - YOU CAME THROUGH STRONG JUST LIKE YOU PROMISED!

YOU AINT SMELLED - ER - SEE'D ANYTHING, MR. LEEBUM! JUST THINK, ALL THE KIDS IN AMERICA WILL BE SMELLING THE SHOW BY NEXT WEEK!



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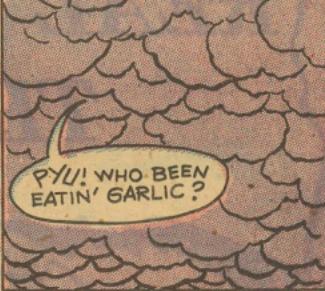
BUT YOU'RE SURE THIS STUFF IS HARMLESS — SOME OF IT SMELLS PRETTY STRONG, YOU KNOW!

JUST GOOD OLD PRAIRIE ODORS, MR. LEEBUM! I GET 'EM BOTTLED FOR ME SPECIAL AT CHEMICALS, INC., RIGHT HERE IN TOWN!

THEY SPECIALIZE IN PERFUME DOWN THERE, AND THEY GIVE ME ALL THE OUTDOOR-SMELLING PERFUMES THAT DIDN'T COME OUT QUITE RIGHT IN THE MIXING: SOME OF 'EM ARE SORTA STRONG PRAIRIE ODORS, BUT IT COSTS TEN DOLLARS A TANK CARLOAD!

WELL, YOUR FIRST SHOW USING STINKEYDINK KITS WILL BE TELECAST ONLY IN THE LOS ANGELES AREA, SO WE'LL SOON KNOW HOW IT'S GOING OVER!

BOY! I CAN HARDLY WAIT!

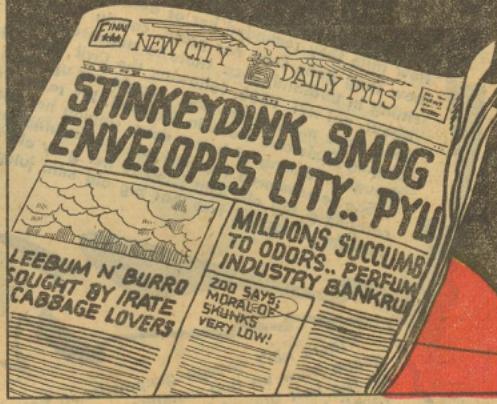


AND NOW, YOU THOUSANDS OF KIDDIES, PRESS THE ORANGE SPONGE ON YOUR SETS!

HEY, DO YOU SMELL SOMETHING, JOE?



THE HEADLINES CARRY THE STORY —



YOU FOOL — WE'RE RUINED! WE'LL NEVER BE ABLE TO SHOW OUR FACE AGAIN!

AT LEAST YOU GOTTA ADMIT IT SMELLS BETTER DOWN HERE IN THIS SEWER THAN OUT ON THE STREET!

PHEWEEAHHH!

SHADUP! YOU AIN'T EXACTLY A WALKIN' AD FOR A FANCY PERFUME, OLD PAINT!



# REAL GONE WITH THE WIND

In the beginning Tara was ther-a, thought little old Scarlett O'Fever, thinking of her little old homesead back in little old Dixieland, but now it sure is gone, she thought, with the wind. She looked at her surroundings now, and thought of how little they reminded her of dear old Tara, the grand old southern plantation of now long gone from her grasp, counta some crooked Yankees. Actually, she was sitting in Birdland, circa (note to students — that means about, around — abou; Soi ii?) 1866, following the Civil War. Old Fatt Butler, the gunrunner, long since married her and brought her up north to New Yawk and she was around sing-ing Dixieland wails in Birdland. It's really for the birds around here, Scarlett thought, thinking of better days, sipping her mint julep in Birdland. She remembered the time she was a litte ou girl, on mar 111-e old plantation, carrying a big old mint julep to her gray old daddy. It seems like yesterday, she thought. I handed him that big old mint julep and Daddy said to me

"There ain't enough gunpowder in here, blast you!" Daddy raged. "How we gonna blow up that munitions wagon without gunpowder! If you boys don't get on the ball around here the dannyankees (okay, censor?) are gonna win, don't youall know that, you all?" Daddy O'Fever was really mad, the rebel soldiers could tell by the tone of his voice. Daddy had such a thick south'n accent no one could understand him unless they were from Rio, which is far enough south to dig down there. But Daddy was a full cunnel (usually full of mint juleps, is what it was), and the rebel sojers paid him no never mind, but attention. Sojers know what attention is.

But Daddy repeated his questioned. "Don't youall know that?" Luckily there was a portugese rebel in the crowd and he translated for the rest of the boys. .... "Summre we do," the boys deadpanned. And that's how George Gobel came to be. But not to get off the track, the idea here was to blow the munitions wagon (which was a dannyankee wagon) off the train track. They planted the gunpowder beneath a wheel and Daddy stepped back and lighted the fuse. They ran like heck away from the dannyankee wagon (okay still, censor?). The fuse crept closer and closer to the gunpowder, and then

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Fatt Butler blew up. He hadn't meant to, but he really blew up this time. If he hadn't been wearing a muffler you could have heard the explosion half way to Atlanta, I tell you. He had had about enough from Melanie who was a kissing cousin on her brother's side by a previous marriage to Fatt's aunt's husband's nephew. In short, their relations were getting more and more strained by Melanie's refusal to try and persuade Scarlett to hock the old homestead, Tara, for fifty bucks and then let Fatt and Scarlett head up to Fatt's New Yawk diggings, across from Birdland. The trouble was, Fatt was getting tired of two-beat Dixieland Jazz down the e in the land of Mint Juleps and figured he could con little old Scarlett into hocking the homestead (remember, reader?) Birdland. "So how about gettin' Scarlett to hock the homestead, already?" Fatt asked Melanie in his best southern manner. "Hock the homestead yet?" Melanie screeched in her best Brooklyn manner, "why, I'd rather

serve you compones and fixings, if you don't mind, Fatt!" "They don't call me Fatt for nothing; Scarlett!" Fatt called him Fatt. "I know that. Everybody knows that. We just told you, is why. "So you hocked the old homestead just to buy me a good meal, eh, Scarlett?" Fatt asked. Naturally it was Fatt asked. Nobody else in the room with her. I know that. Every — aw, let's skip it. "Yes," Scarlett said, "a side of beef is pretty expensive these days. It cost me two dolluh, Fatt, and that's what I got for Tara, this beautiful ole suh'n manse!" "Well, don't kid me none there, Scarlett — everybody knows a side of beef only cost 87 cents in 1866, so kick up the change, kid!" Scarlett kicked up the change, which was in her shoe at the time anyway. So the two of them with the vast fortune they'd made from the sale of Tara took off to New York where Scarlett made her fame by playing opposite Marlon Brando in "Trolleycar named Retire". You all know that. It was the total.

The End

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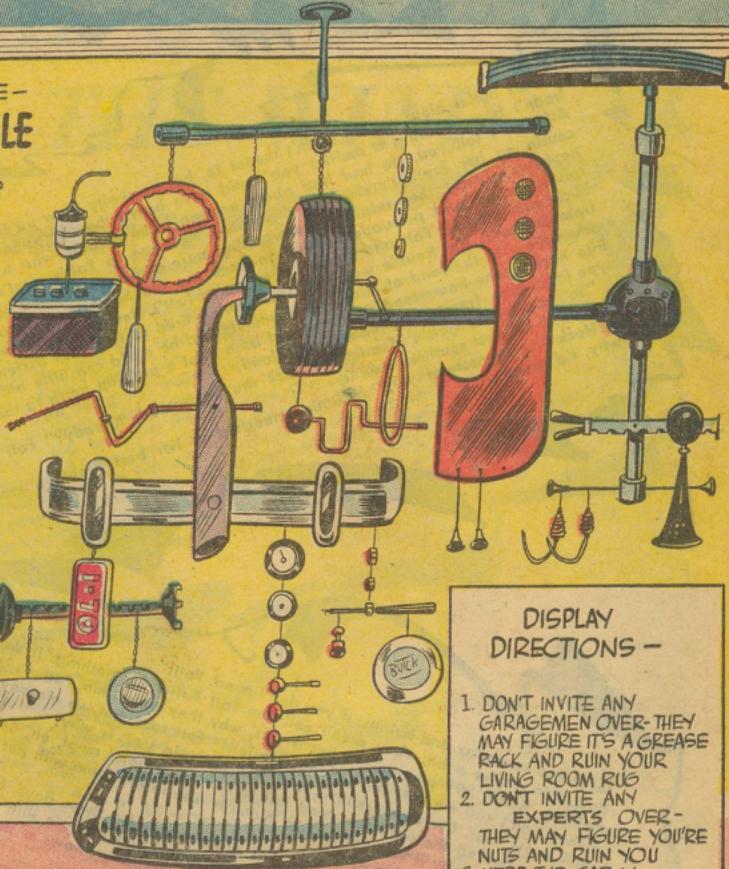
ART

# TWO MOBILES YOU CAN MAKE

MOBILE NUMBER ONE -

## THE AUTO-MOBILE

WHAT'S A MOBILE?  
DON'T LET'S BE  
SQUARE, THERE -  
A MOBILE IS ART  
IN ACTION,  
SUSPENDED  
ANIMATION, A  
DANGLING DESIGN  
THAT CAPTURES  
THE RAPTURE  
OF INVISIBLE  
HANDS AND  
SWINGS THE  
SCULPTURE LIKE  
A VULTURE OVER  
UNLIVABLE SANDS -  
(WHADESAY? WHA?!)  
-OH, YOU KNOW!



### BILL OF MATERIALS -

1. ONE FAIRLY NEW BUICK  
(AFTER ALL,  
LET'S KEEP  
THIS MODERN)

### DISPLAY DIRECTIONS -

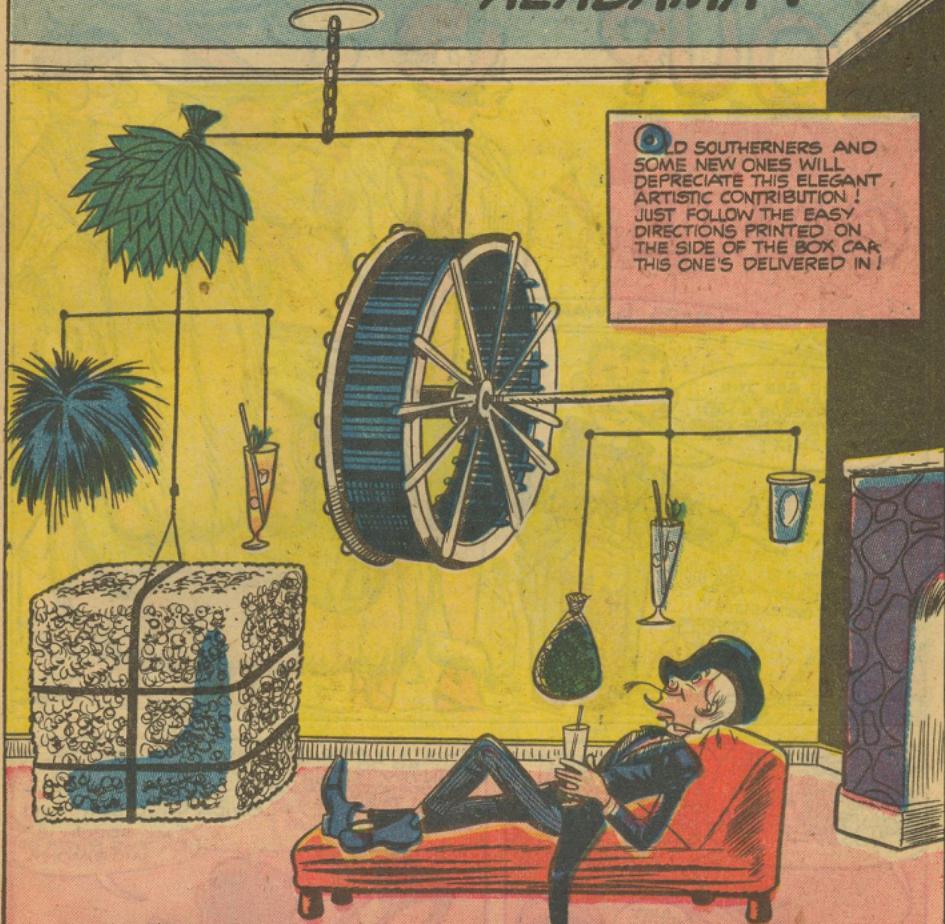
1. DON'T INVITE ANY GARAGEMEN OVER - THEY MAY FIGURE IT'S A GREASE RACK AND RUIN YOUR LIVING ROOM RUG
2. DON'T INVITE ANY EXPERTS OVER - THEY MAY FIGURE YOU'RE NUTS AND RUIN YOU
3. KEEP THE CAR IN SECOND GEAR SO THE MOBILE WILL TWIRL RIGHT

### ASSEMBLY DIRECTIONS -

1. RAM A WALL WITH THE FAIRLY NEW BUICK
2. PICK UP THE FAIRLY NEW PIECES, INCLUDING ANY OF YOUR OWN THAT HAVE SCATTERED IN THE WRECK
3. HANG THE PIECES FROM YOUR CEILING, OMITTING YOUR OWN.

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## MOBILE NUMBER TWO: THE MOBILE - ALABAMA!



### BILL OF MATERIALS -

1. ONE BALE OF COTTON
2. ONE BOLL OF WEEVILS
3. ONE STACK OF 'BACKY LEAVES (AIN'T WE SOUTH'N, THO?)
4. ONE MESS OF BLUEGRASS
5. ONE STEAMBOAT WHEEL

6. ONE MINT JULEP (SECOND THOUGHT, MAKE THAT TWO, SON)
7. ONE DIXIE CUP

### ASSEMBLY DIRECTIONS -

FIGURE IT OUT THE BEST WAY YOU CAN, BUDDY - WE HAD TO!

### DISPLAY DIRECTIONS -

1. WAVE CONFEDERATE FLAGS TO STIR UP A BREEZE TO PUT THIS MOBILE-ALABAMA INTO ACTION!
2. BE SURE NOT TO STIR UP ANN YANKEES WHILE YOU'RE AT IT!
3. USE A GOOD OLD SOUTHERN EXPOSURE

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WE KNOW IT ISN'T THE FOOTBALL SEASON, BUT FINALLY NOW IT CAN BE TOLD! THE PEAK OF THE MIKE OF THE FIRST BOWL GAME EVER HEARD IN THE U.S.A. BUT HERE'S THE STORY — BROUGHT TO YOU FOR THE FIRST TIME BY BILLET & GLUE BLADES, FOR LITTLE SHAVERS WITH STICKY FACES, ATHLETES IN LOCKER ROOMS WHO CAN'T AFFORD ELECTRIC RAZORS OR BATHROOMS ... AND FOR ARTISTS WITH STUBBY PENCILS!

## THE SOUP BOWL GAME!

SLIVOVITZA KEEPS U WARM

COME SEE THE BIG GAME, Y'ALL — ALL Y'NEED'S A HEP HIP FLASK AND YOUR LOVE TO KEEP YOU WARM!

NOODLEVILLE SOUP  
HOME OF THE "OYSTERETTES"

GATE 1

GATE 2

HOW 'BOUT THAT, HOW 'BOUT THAT! THIS IS OL' MEL GALLON BRINGING TO YOU THE FIRST BOWL GAME — IT'S "EAST" VERSUS "WEST" TODAY

AND THERE'S MORE AT STAKE HERE THAN JUST A LIL' OL' TROPHY. I'VE HEARD RUMORS THERE'S BIG BIG MONEY ON THIS GAME.

ANY BETS? I'M GIVING 4 TO 1...

JUST CALL ME "EAST."

COME UP N' SEE ME SOME TIME! I'M "WEST!"



THIS IS A REAL GRUDGE GAME, AND IT'S TOUTED TO SHOW WHICH PART OF THE COUNTRY IS THE MOST HEALTHFUL. IF THE "FRISCO BIRDS" WIN, CALIFORNIA WILL CLAIM THE TITLE AND IF THE FLORIDA GORILLAS WIN, FLORIDA WILL CLAIM IT! HOW ABOUT THAT!

MY DOUGH IS ON THE STATE OF MATRIMONY.



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NOW I WOULDN'T SAY THERE'S ANYTHING FISHY ABOUT THE APPEARANCE OF THESE NEW PRO TEAMS, BUT IN SOME OF THEIR ACTIONS THEY HAVE BEEN UNUSUAL IN GAMES PAST THIS SEASON. THE MIAMI GORILLAS HAVE BEEN SO TOUGH IN THE EAST IT'S BEEN ALMOST INHUMAN-- AND THE FRISCO BIRDS, WELL--

CLEAT MARKS THEY'VE LEFT ON OPPONENTS IN THE PAST HAVE LOOKED STRANGELY LIKE BULLET HOLES!

IT'S OVER THERE!

HOW 'BOUT DAT?



IT'S NO WONDER EACH TEAM -- BOTH ARE NEW TEAMS THIS YEAR -- HAVE WON ON THEIR RESPECTIVE COASTS -- BOTH TEAMS COME HERE UNDEFEATED AND UNSCORED ON.

AS A MATTER OF FACT, NEITHER TEAM HAS MET AN OPPONING TEAM THAT COULD EVEN FINISH THE GAME WITH THEM THIS SEASON! THIS SHOULD BE SOME BATTLE!

AND FOR A COOL SHAVE, FRIENDS, KEEP YOUR GLUE BLADES IN THE FREEZER ...

HOW 'BOUT DAT?



MEANWHILE, ON THE FIELD WITH THE FRISCO BIRDS--

LISTEN, YOUSE GUYS, THERE'S NO QUESTION BUT WE GOTTA WIN THIS GAME FROM THOSE GORILLAS -- WE SCOUTED THEM ALL THIS SEASON AND WE CAN MATCH 'EM TRICK FOR TRICK!

I BID FOUR SPADES, COACH!

NOT THAT KIND OF TRICK YOU DOPE!

I'M A DIRTY BIRD!



WE SHOULD WIN THIS GAME IN A BREEZE, BUT IF THOSE BIRDS GIVE US ANY TROUBLE, WE'VE ALWAYS GOT OUR SECRET WEAPONS, EH, JOE?

YEAH -- THOSE PRESS GUYS ALMOST GOT WISE -- WE GOTTA WATCH WHAT THEY DO WITH THE EMPTY COCONUTS!



WE'VE BEEN IN LUCK, JOE! SO FAR NOBODY'S GOT WISE TO OUR USING REAL LIVE TRAINED GORILLAS FOR PLAYERS! OF COURSE, WE ALMOST SLIPPED UP IN LETTING THE TEAM HAVE THAT PRESS INTERVIEW!

YEAH -- THEY ALMOST CAUGHT ON WHEN THOSE GORILLAS BEGAN ACTING SMARTER THAN AVERAGE PRO BALL PLAYERS. WE SHOULDA GOT DUMBER GORILLAS, MAYBE!

HEY, IT'S ALMOST KICKOFF TIME!



HOW ABOUT THAT! THE GORILLAS WILL KICK OFF TO THE BIRDS -- THERE'S THE WHISTLE!!

YOU'LL NOTICE THE GORILLAS NEVER WEAR SHOES WHEN PLAYING...

THE COACH SAYS IT MAKES IT EASIER TO RECOGNIZE THEM!

THERE GOES THE BALL!

AND, PHEW! THERE GO THE GORILLAS...

PHEW! YOU SURE CAN RECOGNIZE THEM! PASS THE COLOGNE, JOAN!



# From Here To INSANITY



HEY, YEW, YOU'RE SUPPOSED TO TACKLE, NOT STRANGLE!

AND YOU DOWN THERE, STOP CHEWING ON MY LEG!

THE COACH BETTER BREAK OUT THE SMOG SECRET WEAPONS — THESE GUYS WILL KILL US BEFORE WE EVER FINISH THE GAME!

BOY, THESE GUYS ARE MURDER!

HOLY COW, THOSE GUYS ARE MURDERING US — I SHOULDA SLIPPED THOSE BOYS THEIR BLACK JACKS BEFORE THEY WENT IN. BUT WE HAFTA DO SOMETHING ELSE QUICK!

SHOULD I SLIP INTO THE DRESSING ROOM AND PRESS THE SMOG BUTTON ON THE NEXT PLAY?



YEAH, YOU BETTER PO THAT — I'LL SIGNAL THE GUYS TO PUT ON THEIR SMOG-SEE GLASSES SO THEY CAN'T WALK RIGHT THROUGH THOSE GORILLAS WHEN THE SMOG HITS THE FIELD AND SCORE A TOUCH DOWN!

OKAY, COACH — I'LL HURRY — I KNOW

THE BOYS IN THE SYNDICATE AIN'T GONNA IMPATIENT ASSUME WE DOLPH THEM SET ON US TO WIN, AND IF THEY GET TOO /M-PATIENT, WE MIGHT GET /M-BALMED!

ANRIGHT YOUSE GUYS, I GOT THE SIGNAL FROM THE COACH THAT HE'S GONNA SET DOWN A BELT'S SMOG ON THE FIELD SO THIS PLAY LET'S WEAR OUR SMOG GLASSES!

HEY, WHERE'S SLUG, THE LEFT HALF?

ONE OF THOSE GORILLAS CHEWED OFF HIS RIGHT HALF!

BOY, ARE THEY TOUGH!



LET'S GO, GUYS, THOSE GORILLAS CAN'T SEE NOTHING!

RIGHT!

MAN, DON'T TURN THAT-A-WAY... YOU'LL END UP IN THE GIRLS LOCKER ROOMS!



# From Here To INSANITY

I WAS AFRAID THE BIRD COACH WOULD  
TRY A STUNT LIKE THIS—YOU—  
WITH THE STAR IN YOUR EYES—TURN  
ON OUR FLORIDA HURRICANE  
MACHINES TO PISSEL THAT SMOG!

RIGHT, COACH!  
CAN I PUT SOME  
GARLIC IN THE  
MACHINE TOO!



HOW ABOUT THAT! A SUDDEN BIT OF SMOG  
COVERED THE FIELD ON THAT BLAST PLAY  
ABOUT AS EASY AS EATING A BANANA.  
BUT TWO LITTLE HELPS TO HELP THE GORILLA—  
THE BIRDS HAVE SCORED. IT'S 6 TO 0 NOW,  
AND THE EXTRA-POINT CONVERSION COMING  
UP!



THEY SCORED—BUT  
THEY'LL NEVER MAKE  
THAT POINT! EH,  
BUDDY! ?!

MAN-BABY NEEDS NEW  
SHOES—COME ON LITTLE  
EIGER FROM DECAIR—  
LET'S MAKE THIS POINT  
THE HARD WAY!



HOW ABOUT THAT? THE  
BIRDS ARE KICKING—  
IT'S—

IT'S—  
A MIAMI GORILLA IS  
CLIMBING THE GOAL  
POST TO BLOCK THE  
KICK!



SOMETIMES I  
WONDER IF THOSE  
MIAMI GUYS ARE  
HUMAN.

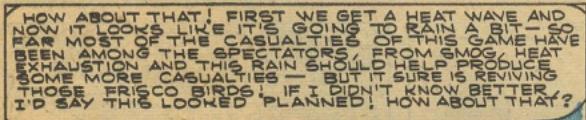
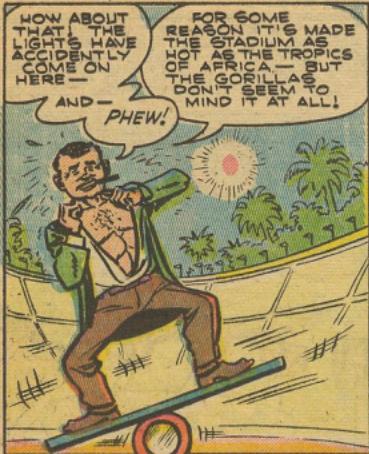


IT WORKED, AGAIN—GOOD OLD  
GIMBAWA, BUT NOW WE BETTER  
GIVE THOSE BIRDS THE HEAT  
TREATMENT. IF WE'RE GONNA  
EQUALIZE THIS SCORE!

IT'S A LUCKY THING WE SNEAKED  
IN HERE AND REPLACED THE  
NIGHT LIGHT BULBS WITH SUN  
LAMPS—THE HEAT WILL KNOCK  
OVER THE BIRDS, BUT OUR  
GORILLAS ARE USED TO IT!



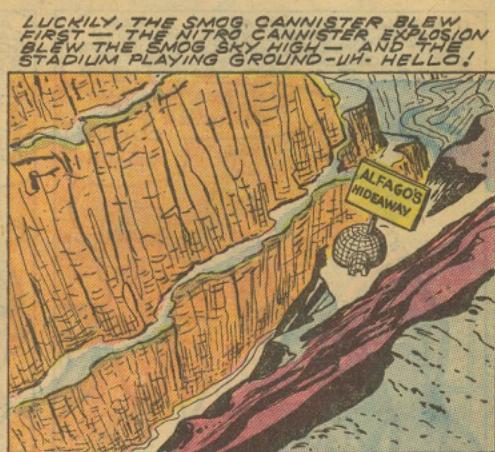
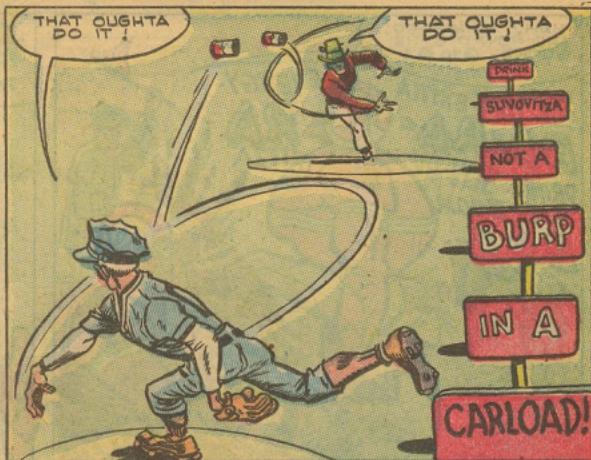
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# From Here To INSANITY



# From Here To INSANITY



—AND THE EXPLOSION ALSO EXPOSED THE TEAMS FOR WHAT THEY REALLY WERE... GORILLAS FROM AFRICA AND CONVICTS FROM ALCATRAZ (JAIL BIRDS!) THE FANS STORMED THE FIELD—UH—CANYON!



THAT WAS IN 1924!  
TODAY THE SCENE OF THAT HOT GAME IS KNOWN AS GRAND CANYON!

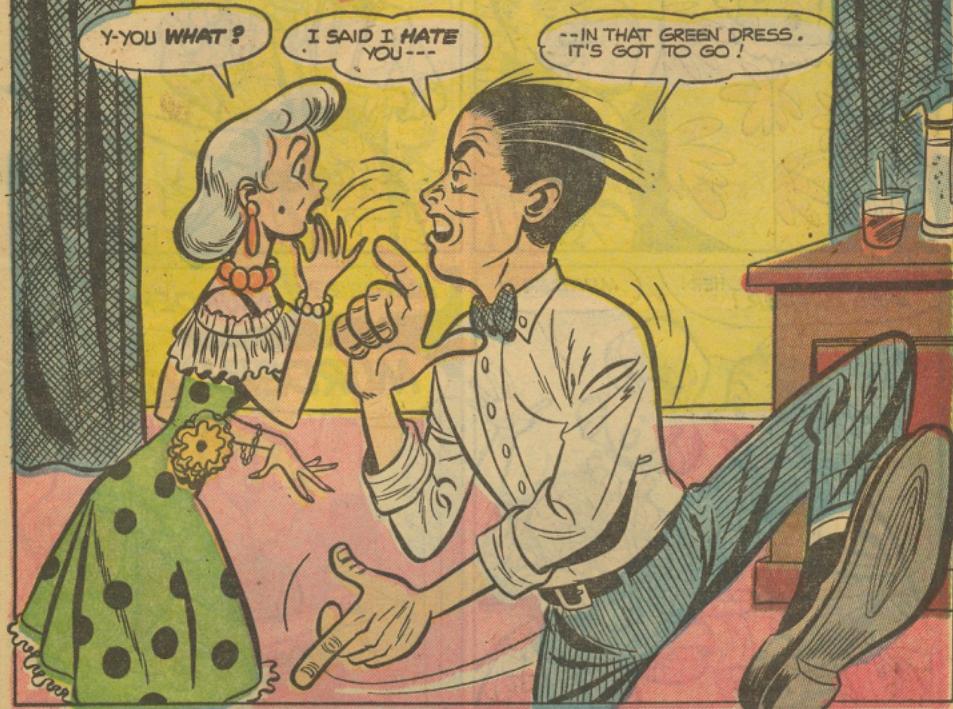
AND TO PROVE THE STORY—  
YOU NO LONGER SEE GORILLAS ON A FIELD OF SPORT, DO YOU?

HOW ABOUT THAT?

From Here To INSANITY

# DIAL "M" FOR MOTHER!

by ALFRED HATCHECK



# From Here To INSANITY

VERY WELL, BUT  
YOU'LL HAVE TO HELP  
ME! CALL MOTHER  
AND ---

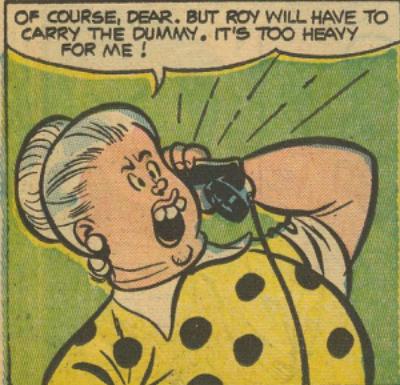
THAT BATTLE-  
AXE? WHY?

BECAUSE SHE'LL HELP, SILLY! I'LL CALL HER  
AND TELL HER TO BRING THE DRESS DUMMY!



BUT THE CALL IS PLACED ANYWAY, BECAUSE  
GOOD LITTLE OPERATORS AREN'T SUPPOSED TO  
LISTEN IN ON PERSONAL CALLS.

OF COURSE, DEAR. BUT ROY WILL HAVE TO  
CARRY THE DUMMY. IT'S TOO HEAVY  
FOR ME!



GO AHEAD! SHE'S  
WAITING FOR YOU! YOU  
WANT ME TO MAKE  
ANOTHER DRESS,  
DON'T YOU?

OH, ALL RIGHT! BUT I HATE  
BEING PUSHED AROUND,  
EVEN MORE THAN I HATE  
YOUR MOTHER! BUT THEN  
I HATE YOUR MOTHER  
EVEN MORE THAN I  
HATE THAT GREEN  
DRESS. ACTUALLY  
I HATE TO GO!



# From Here To INSANITY

ME CARRY A DRESS DUMMY THROUGH THE STREETS ? NO (CHOKE) THE BOYS AT THE POOL HALL WILL NEVER LET ME LIVE IT DOWN, ESPECIALLY "KILLER" DALTON.



SHE'S GONE TOO FAR THIS TIME ! (CHOKE) I'D RATHER BE DEAD THAN-- HEY ! THAT'S IT ! "KILLER" DALTON OWES ME A FAVOR !



THE DEAL IS MADE AND "KILLER" DALTON GOES TO WORK.



THERE SHE IS.  
NO PROBLEM  
AT ALL.

FINE ! BUT WHY THE  
SCISSORS ?



LOOK, LADY ! IF I TRIED CARRYIN' A DRESS DUMMY THROUGH THE STREETS I'D NEVER LIVE IT DOWN EITHER. BUT THIS WAY IT LOOKED LIKE A NICE CLEAN MURDER ! AND BELIEVE ME, NOBODY'S GONNA ADMIT THEY SEEN ME WITH THE BODY !

YOU'RE A  
CRAFTSMAN,  
"KILLER," A  
CRAFTSMAN !

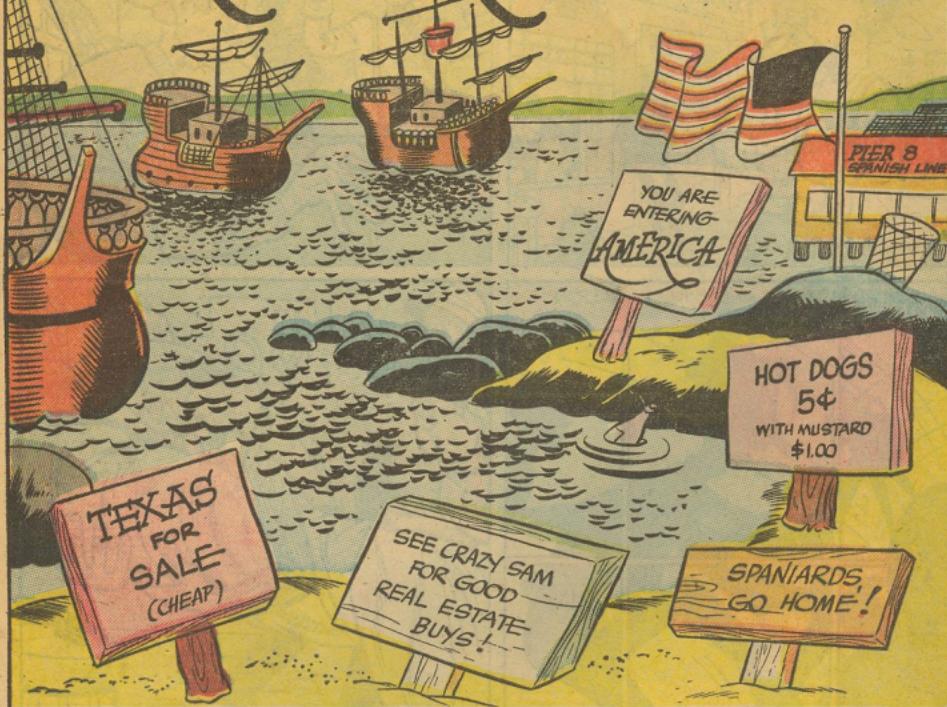


End

# From Here To INSANITY

IN LINE WITH THE SERVICE WE GIVE YOU IN THIS SERVICE MAGAZINE, HERE'S ANOTHER EXCITING—  
STORY BEHIND THE STORY—HERE ARE FACTS REVEALED FOR THE FIRST (AND MAYBE LAST) TIME  
ABOUT THE DISCOVERY OF OUR CONTINENT. TO PROTECT THE INNOCENT WHO LIVE IN CITIES NAMED  
AFTER THE CLOWN WE DESCRIBE WE'VE CHANGED HIS NAME SO YOU'D NEVER GUESS WHO HE  
REALLY WAS. WE CALL HIM—

## CHRISTOFER CLUMSINESS



THE PLACE: SPAIN, 1491, IN THE COURT OF QUEEN ISABELLA — THE TRAFFIC COURT, THAT IS!

OFFICER, I SEE YOUR TICKET FOR THIS OAF CLAIMS HE WAS SPEEDING!

THAT'S RIGHT, YOUR GRACE!

BUT—

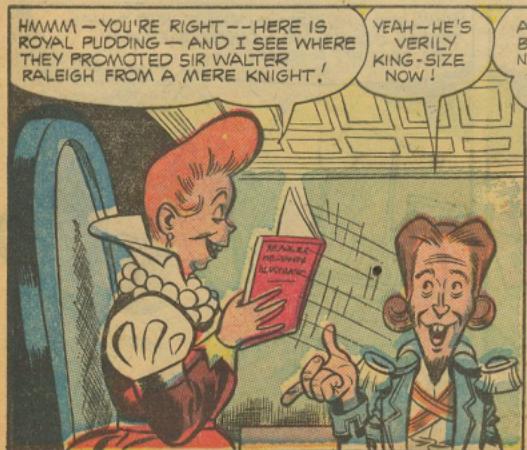
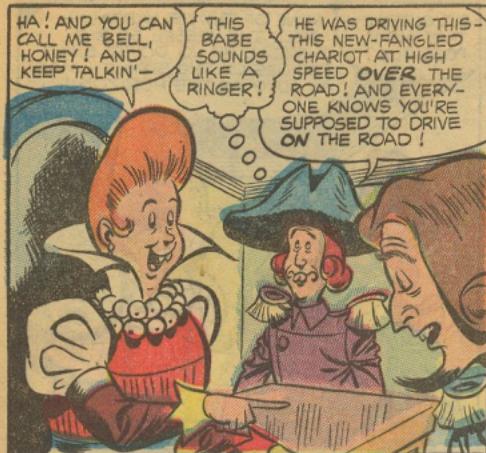
THE NAME'S ISABELLA, YOU JERK! NOW TELL ME MORE ABOUT CHRIS HERE!

HE WAS CREATING A NUISANCE ON THE MAIN ROAD, YOUR ISABELLA!

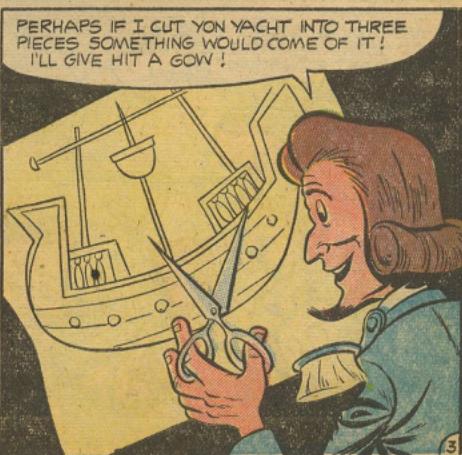
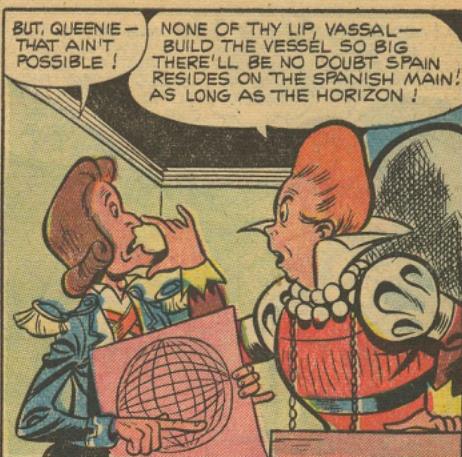
BUT—



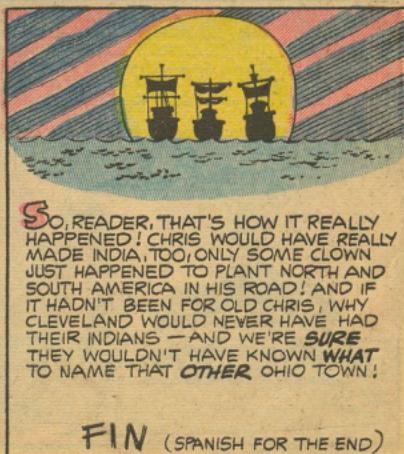
# From Here To INSANITY



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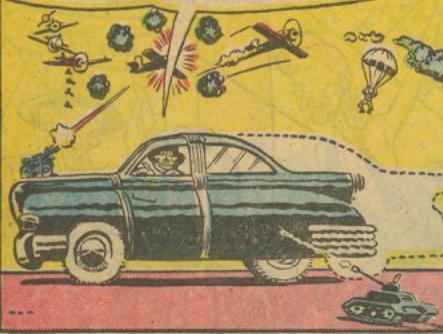


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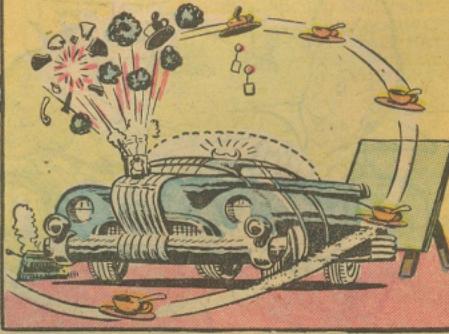
FROM HERE TO INSANITY PRESENTS FROM TODAY'S DRAWING BOARDS TO TOMORROW'S OVERCROWDED STREETS AND HIGHWAYS A FEW OF THE MANY CARS PEOPLE WILL BE SMASHING UP—SWEATING TO PAY OFF OR AVOID GETTING RUN OVER BY -- SO LOOK CLOSELY -- ONE MAY PRESENT YOU WITH A FREE TRIP TO YOUR LOCAL HOSPITAL --



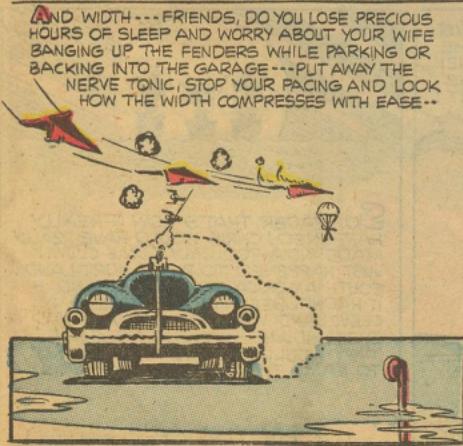
SEE HOW THE LENGTH SHRINKS TO FIT A SPACE TOO SMALL FOR ITS NORMAL SHAPE. IT CAN ALSO BE DRIVEN IN THIS POSITION IN HEAVY TRAFFIC OR FOR SHORT TRIPS — FOR LONG DRIVES, LENGTH IS EXPANDED TO NORMAL SIZE, CUTS DOWN THE DISTANCE YOU HAVE TO TRAVEL —



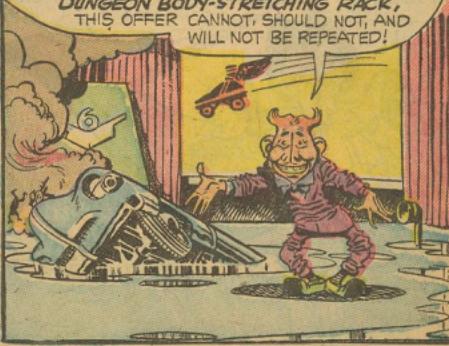
IT CAN ALSO REDUCE ITS HEIGHT FOR ANY CONDITION -- LOW CEILING, BRIDGES, CLOUDS OR TO AVOID BEING NOTICED, WHILE DRIVING — PEOPLE IN SHADY OCCUPATIONS, OR THOSE WHO OWE MONEY WILL CERTAINLY BENEFIT FROM IT --



AND WIDTH --- FRIENDS, DO YOU LOSE PRECIOUS HOURS OF SLEEP AND WORRY ABOUT YOUR WIFE BANGING UP THE FENDERS WHILE PARKING OR BACKING INTO THE GARAGE --- PUT AWAY THE NERVE TONIC, STOP YOUR PACING AND LOOK HOW THE WIDTH COMPRESSES WITH EASE --

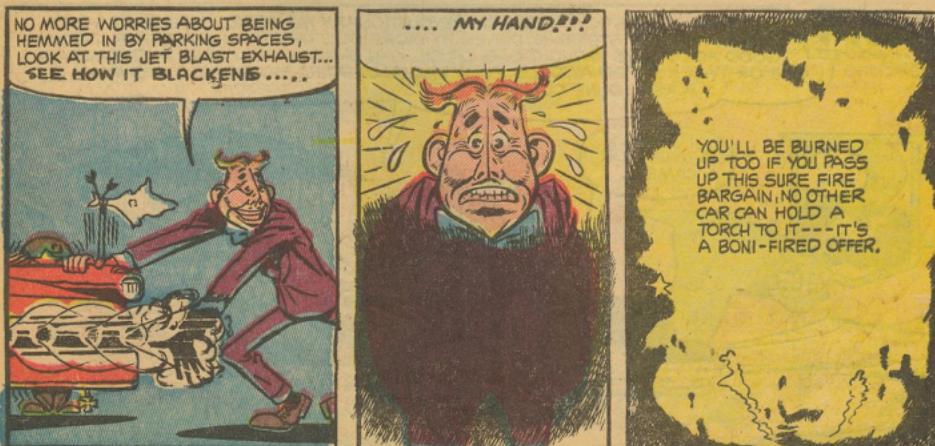
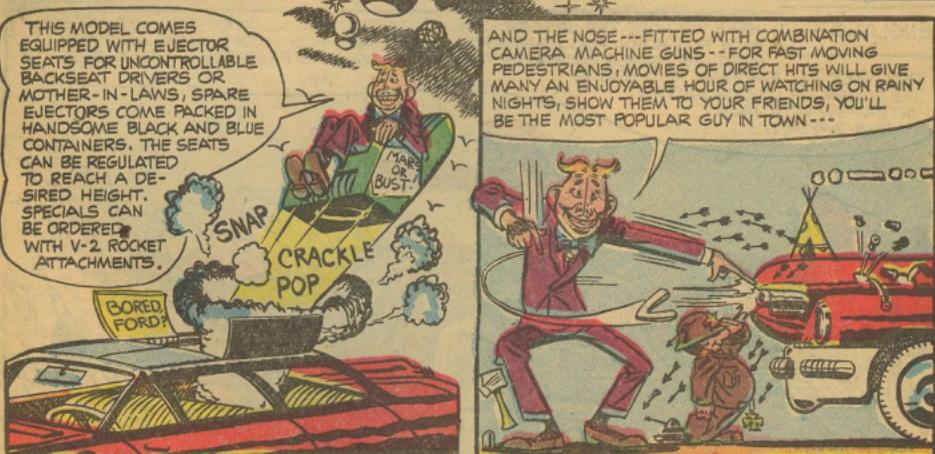
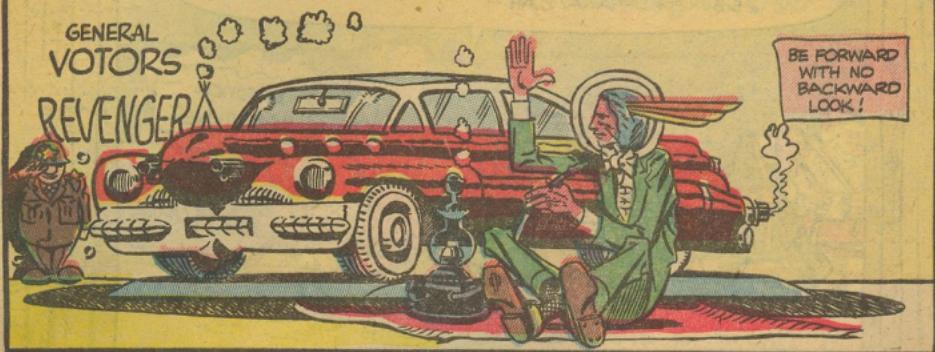


YES --- IT'S DEFINITELY THE CAR FOR THE WISE PERSON WHO IS AWARE OF ALL THESE PROBLEMS, SO TRY IT ON OUR FREE 14-DAY HOME TRIAL PLAN, THOSE ACCEPTING OUR GENEROUS OFFER WILL RECEIVE ABSOLUTELY FREE A NEW BLACK DUNGEON BODY-STRETCHING RACK, THIS OFFER CANNOT, SHOULD NOT, AND WILL NOT BE REPEATED!



# From Here To INSANITY

NOW HERE WE HAVE THE CAR FOR THOSE WHO SEEK SELF PROTECTION, FOR THOSE WHO HAVE BEEN ABUSED OR TAKEN ADVANTAGE OF BY PEDESTRIANS AND OTHER CAR OPERATORS ALIKE--TO GET REVENGE--WE OFFER -- THE REVENGER. THIS CAR IS APPROVED BY UNKNOWN, INC. AND THE DOWN WITH PEOPLE ORGANIZATION, IT HAS BEEN NUMBER ONE ON THE HIT AND RUN PARADE FOR THE PAST 976 WEEKS ...



# From Here To INSANITY

NOW THE FOREIGN

FROM BEHIND THE IRON CURTAIN -- BUILT ALONG PARTY LINES,  
MODELED AFTER THE FIVE YEAR PLAN AND COMPLETELY PURGED  
-- RUNS ON SATELLITE AND VETO POWER -- CONTAINS POWERFUL  
RED CELL -- PRE COLD WAR WOODEN RUNNERS, WILL CO-EXIST WITH  
CAPITALIST CARS AND CAN BE PURCHASED ON THE CONVENIENT  
SIBERIAN LAY-AWAY PLAN --

BOLSEVICK  
REVOLUTIONER

SO WHAT!  
AND 7 WARS!

ENGLAND --

HERE WE HAVE THE JAGGER -- 40 MILES TO THE GALLON OF TEA -- EQUIPPED  
WITH FOG HORN, FOG LIGHTS, FOG SKID TIRES, FOG VOICED RADIO AND THE  
FIRST 25 PEOPLE ORDERING THIS MODEL WILL BE PRESENTED WITH A FREE  
TWO WEEK ALL EXPENSE PAID STAY IN  
THE TOWER OF LONDON AND AN  
INTERVIEW WITH JACK  
THE ZIPPER!



EGYPT

IT'S THE FANTASTIC CAMELAR -- REVOLUTIONARY NO-DOOR, CINNERAMIC WIND-  
SHIELD, HIGHER STEERING, DRIVEN BY MORE DOCTORS THAN ANY OTHER CAR --  
GOOD FOR 7 DAYS WITHOUT GAS OR OIL, CAN PARK IN ANY T ZONE AND COMES IN  
ONE OR TWO HUMPED MODELS, FULLY PACKED, ADDED SAND SKID TIRES MAKE IT  
A REAL DUNE CLIMBER.



# DO-IT-YOURSELF NEWS

and now —

## EAT-IT-YOURSELF ALUMINUM !

IT'S TASTY  
IT'S NUTRITIOUS  
(CONTAINS NO IRON, HOWEVER)  
AND IT'S EVEN MORE  
DELICIOUS THAN "DRUTHERS".  
(NOTE TO AL CAPP: WE GOT  
TESTIMONIALS, AL !)



THE NEW EAT-IT-YOURSELF ALUMINUM CRAZE IS SWEEPING THE COUNTRY! AND MOTHERS, YOU CAN GIVE IT TO THE KIDS BETWEEN MEALS, IT'S SO LIGHT ON THEIR STOMACHS! BUILDS BONES NINE WAYS, TOO!

THIS STUFF COMES FROZEN, DEHYDRATED, ANY WAY YOU WANT IT! SERVE IT WELDED OR BROILED! DISCOVERED BY WILBUR WETWELL, WHO BRAGGED AS HE WAS STARTING TO MAKE BOOKENDS, "IF I DON'T SAVE MONEY BY MAKING THESE MYSELF, I'LL EAT 'EM!"

**THE REST IS HISTORY !**

*Fashion News*

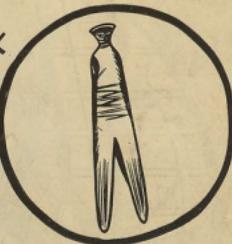
# CHRISTIAN BORE does it again (sigh)



GALS, HERE'S THE REAL NEW LOOK FOR 1955! AND IF YOU DON'T BELIEVE US - HEH, HEH - JUST WAIT AND SEE!

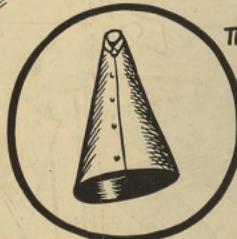
## THE CLOTHESPIN LOOK

YOU MAY LOOK ALL WASHED OUT IN THIS CREATION, BUT THAT'S THE IDEA, CHRISTIAN BORE SAYS.



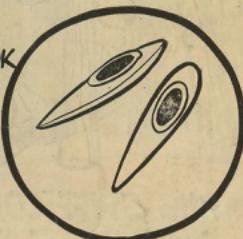
## THE FUNNEL LOOK

IN AN EMERGENCY, YOU CAN SIPHON A GAS TANK WITH THIS CREATION! OF COURSE, YOU'LL HAVE TO LOSE YOUR SHOULDERS TO WEAR THIS PROPERLY.



## THE LAKE LOOK

NO MORE WILL THEY SAY YOUR FEET RESEMBLE GUNBOATS! NOW THEY'LL LOOK LIKE GRACEFUL CANOES!



## THE LID LOOK

CHRISTIAN BORE GOT HIS INSPIRATION FOR THIS DISTINKE CHAPEAU (PARDON OUR FRENCH) FROM A FASHION WISE HABITUE OF NEW YORK'S FASHIONABLE BOWERY! CHIC, NO? NO? NOOO?

